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ROM April 1975

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**G. D. de S. Wotherspoon, D.S.O., C. St. J., Q.C.**
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Associate Director

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*ROM cover:* Three prints by the Japanese woodcut artist Torii Kiyomitsu (1735-85) in the special exhibition *Images of Eighteenth-Century Japan: Ukiyoe Prints from the Sir Edmund Walker Collection*. They are available in the book of the same name by David Waterhouse.

1 The great Kabuki actor Ichikawa Danjūrō IV as the feudal patriarch and warrior, Hojo Tokimasa. He holds a sword and a small image of Kannon Bosatsu, goddess of mercy. 1761.

2 The actor Sawamura Sōjūrō II in the role of the villain Kudo Saemon Suketsune. He wears two swords and holds up a small drum, probably a reference to the drum which announced the beginning of a Kabuki play. Early 1760's.

3 Ichikawa Danjūrō IV acting the part of Kuzo no Uraminosuke, a character in several Japanese dramas. Against a flowering shrub he holds up a large jewel on a cloth. Mid-1760's.

# Chairman's Newsletter

A year ago, on March 19, 1974, the Royal Ontario Museum celebrated the 60th anniversary of its official opening. On this occasion one of the great men in ROM's history was remembered — Sir Edmund Walker, the first Chairman of the first Board.

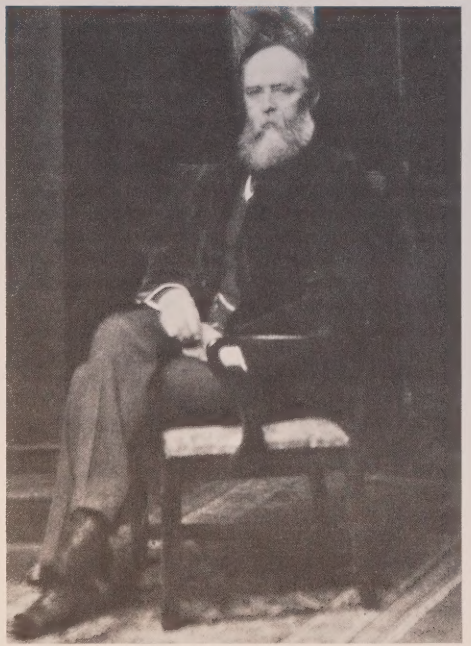
Such a man as Sir Edmund cannot be remembered too often. He combined the Presidency of the Canadian Bank of Commerce for 17 years with active participation in the cultural life of Toronto to gain achievements so numerous that it's almost unbelievable one man could do so much in one lifetime.

He was one of ROM's founding fathers. As early as 1906 he envisioned and worked towards the establishment of a provincial museum, and served as ROM's first Chairman from 1912 to 1924.

His interests spanned the sciences and encompassed art and archaeology. In addition Sir Edmund made many donations to the Museum.

Perhaps the best known of his contributions is that of the Japanese woodblock prints. With expertise and energy Sir Edmund Walker assembled over one thousand Japanese prints which illustrate the evolutionary development of this art.

Sir Edmund was among the first men in North America to show interest in Japanese prints. During the last fifteen years of his life he actively acquired prints for his collection by travelling to London, New York and Japan and by numerous letters to collectors and dealers. He sought not only to present the best or the rarest of Japanese prints but to provide the "complete picture" including the technology of Japanese woodblock printing.



Sir Edmund Walker

On his death, in 1924, the collection was presented by his family to ROM in fulfilment of Sir Edmund Walker's intentions.

As with other art collections, continuous exposure to light and atmosphere causes deterioration. Thus the Japanese prints cannot be on display at all times. They are not, however, hidden away never to be seen. As a source of information for research the collection is invaluable. And now, as I am writing this newsletter, plans have been finalized for the display of a selection of the prints "Images of Eighteenth-Century Japan", in Exhibition Hall, from April 8 to May 25.

In conjunction with the exhibition, a book, *Images of Eighteenth-Century Japan, Ukiyoe Prints from the Sir Edmund Walker Collection* written by Professor David B. Waterhouse of the Department of East Asian Studies, University of Toronto, will be available when the exhibition opens. This book has been several years in preparation and provides detailed descriptions of a small but highly important portion of the Sir Edmund Walker collection as well as an excellent biography of the collector himself.

In my last two newsletters I talked about the field trips and expeditions through which ROM acquires and expands its collections. Of course a third way our collections grow is through the generous donations made over the years by many, many people. It is this continued growth of the Royal Ontario Museum that makes it a vital part of our society.

You will be pleased to know of the success of the *ROM World Civilization Tours*. The Wildlife Safari to East Africa, from February 26 to March 17, 1975 was filled in less than a week after it was announced. Nile 1975, the ROM Members' tour of Egypt from April 10 to 24, 1975 is also filled. ROM Viking Adventure, an eighteen-day tour of Iceland and Scandinavia from August 7 to 24, 1975, led by ROM Director Dr. Walter Tovell, promises to be equally successful.

G. D. Wotherspoon
Chairman, Board of Trustees

# Spotlight

## Co-authors Drs. Scott and Crossman Receive Book Award

Dr. Bev. Scott, Associate Director of the Museum and Curator in the Department of Ichthyology and Herpetology, and Dr. E. J. Crossman, Curator-in-Charge in the Department of Ichthyology and Herpetology, were honoured with the Fisheries Publication Award of the Wildlife Society of Washington, D.C. The award was made for the book, *Freshwater Fishes of Canada,* of which they are co-authors.

The award was accepted on their behalf by Dr. J. C. Stevenson, Editor and Director of Scientific Information, Fisheries Research Board of Canada, at the Wildlife Society Banquet, March 17, at the Pittsburgh Hilton Hotel in Pittsburgh, Pennsylvania.

## MTRCA Tour

This tour is organized by the Metropolitan Toronto and Region Conservation Authority, and will be led by waterfront authorities along with Dr. Walter Tovell. Areas to be explored are: Aquatic Park, Ashbridge's Bay, Bluffer's Park, Frenchman's Bay, Petticoat Creek, Scarborough Bluffs and the nuclear generator at Pickering. Bus leaves from Edwards Gardens' parking lot on Saturday, May 3 at 9:30 a.m. sharp. $5.50 per person includes a box lunch. A limited number of seats are available.

For reservations write (no phone reservations accepted) to M.T.R.C.A. Tour, 119 Strathallan Blvd., Toronto, Ontario M5N 1S9. Include your name, address and postal code, telephone number and number of seats required. Enclose a cheque or money order payable to the Royal Ontario Museum. For further information call 928-6590 between 10 a.m. and 4 p.m.

Display by puppetry group in lower rotunda. Photograph courtesy of *The Globe and Mail.*

## The Saturday Morning Club

On Saturdays between 9:00 a.m. and 11:30 a.m. some 350 children in Grades 4 to 10 at schools in the Toronto area can be seen participating in the Saturday Morning Club. They may be roaming the galleries with their group for ideas or participating in a number of related activities — quizzes, experiments or art and craft activities.

This season a semester system was adopted to widen membership. Members register for one semester, a 10-week period, with the privilege of registering for two or more semesters (not necessarily consecutively). New members are placed in groups which visit a wide variety of galleries. Those returning for further semesters can choose from several specialized areas.

This winter special interest groups were involved in puppetry, batik, ceramics, wild life studies and mineralogy. During the current semester groups have been added for performing arts, sketching and creative writing. Children in these activities are also given frequent access to the collections as resource and reference.

Registration for the current season is completely filled. For information regarding the 1975-76 season please apply to the reception desk near the main entrance after April 1, 1975.

## ROM Viking Adventure

Summertime is just around the corner and with it comes the unique opportunity to enjoy the fascinating 18-day (August 7-24) Viking Adventure trip to Iceland, Norway and Denmark led by ROM Director, Dr. Walter Tovell. This tour promises to be a wonderful holiday, taking in the spectacular mountain scenery of the Norwegian fjords and the historic interest of the Danish countryside, ending with Copenhagen, the "Paris of the North". Further information, brochures and application forms are available by calling 364-8335.

## Exhibition of Near Eastern Robes

Five cases of Near Eastern robes, rich in history and design, are on display in the Textiles Gallery. Arranged by Dr. Veronika Gervers, they are representative of Persia, Palestine, Syria and Turkey. The Persian tradition is represented with a coverlet and two men's coats from Isfahan. There is a Palestinian bridal gown, *thob malak* meaning "queenly dress", in a mixture of cotton and silk, as well as a woman's jacket and headdress, woman's veil and bridal shirt. Two Syrian men's costumes consist of an outer mantel *(aba)* and smaller coat worn underneath the larger one. A Turkish seventeenth-century hanging and two silk kaftans are also being shown. The exhibit will be on display until the end of May.

Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6

# April 1975

**Images of Eighteenth-Century Japan**
April 8 to May 25
The Japanese woodblock print collection donated by Sir Byron Edmund Walker (first Chairman of the Museum's Board of Directors, serving from 1912 to 1924) is honoured by this major exhibition. One hundred and seventy-one examples have been selected from over a thousand works to demonstrate the artistic heights achieved by early print-makers of Japan, and to give a glimpse of the lively atmosphere of "Ukiyoe" (pictures of the floating or evanescent world). A catalogue, accompanying the exhibition, has been written by Professor David B. Waterhouse of the Department of East Asian Studies, University of Toronto. Exhibition Hall. Tours weekdays at 2 pm.

**York and the Home District** April 10 to June 15
This exhibition, which will open at the Sigmund Samuel Canadiana Gallery on April 10 and will continue until June 15, will show scenes of pioneer life in York settlement before and after the rebellion. Watercolour and oil portraits will depict the influential people who settled York in the late 18th and early 19th centuries. The exhibition, which is from ROM's collection as well as loaned material, will feature maps and charts, some of which contain lots in the town sites and the names of occupants. A surveyor's plan shows roads, paths, churches, meeting houses, saw and grist mills. Some deeds and documents of early York will be shown and other material portraying the people, their manner of settlement and the growth of Upper Canada between 1780 and 1835. This exhibition is planned to coincide with the annual meeting in Toronto of the Ontario Genealogical Society May 16 to 19.

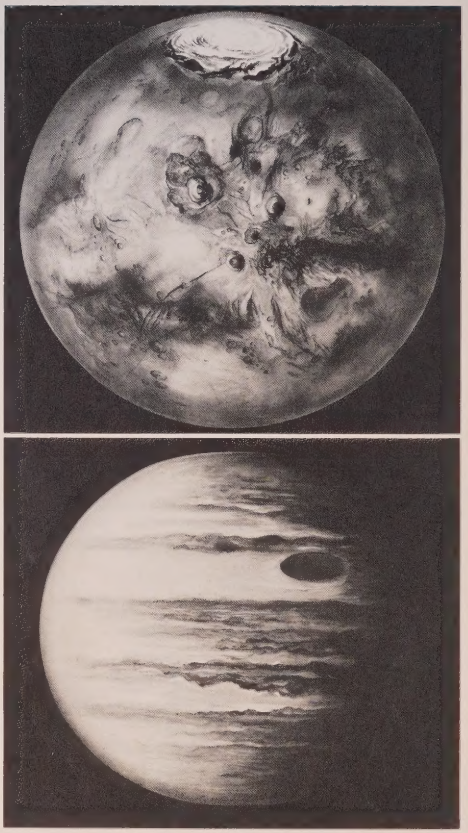
**Can-on-tor-iana** to April 6
Early maps of Canada from the Foundation of Dr. Alex E. MacDonald. The display spans some 500 years, geographically documenting how explorers and cartographers first saw Canada, Ontario and Toronto. Canadiana Gallery, 14 Queen's Park Crescent West. Guided tours Wednesdays at 12:15 pm and Sundays at 3 pm. Admission is free.

**Beneath the Seas** to May 4
Watercolours by Allycia Uccello, combining fact and fantasy. Lower Rotunda.

**Furnishing Fabrics for Ontario Homes**
April 5 to June 29
This exhibition will show furnishing fabrics fashionable in the 19th century and still suitable for the Ontario home. It will be illustrated from material in the Museum's collection. Second Floor, Textile Gallery. Tours Mondays at 12:15 pm.

**Men, Myths and Monuments** to June 15
Will focus on our knowledge of the astronomy of the Stonehenge people, the Babylonians, the Egyptians and the Mayans (one of the early peoples in Meso-America), and other ancient civilizations. Enters into speculation regarding the application of our knowledge of these civilizations. Theatre of the Stars, McLaughlin Planetarium. Show times listed below.

**Theatre of the Stars Show Times**
**Tuesday to Friday:** 3, 8 pm.
**Saturday:** 2, 3:30, 7:30, 9 pm.
**Sunday:** 2, 3:30, 5, 7:30 pm.
Shows last about 50 minutes. Theatre tickets are $1.50 for adults; $0.75 for senior citizens, students and children, which includes admission to the building displays and Museum. Children under the age of six are not admitted to the theatre.



Two large paintings of Mars and Jupiter, produced by W. B. Ireland, Planetarium Artist, have been hung in the third floor area of the Planetarium. They represent a view as seen from space rather than a telescopic view from earth. Mars was photographed from the Mariner 9 spacecraft. Jupiter is a close-up view. ie — Jupiter has red spot

## Films

**Civilisation Series of Films** — to April 29. Tuesdays at Lunch Hour — 12:45 pm, ROM theatre. A continuation of 13 BBC-TV Programmes in colour written and narrated by Sir Kenneth Clark. Free with Museum admission.

In the films Sir Kenneth Clark charts his personal course through the ideas and events that led Western civilization from the collapse of Greece and Rome to the twentieth century. Programme lasts about 50 minutes.

April

1 **The Pursuit of Happiness** — This film's programme is primarily about music.

8 **The Smile of Reason** — ". . . may seem to betray a certain incomprehension of the deeper human emotions but it didn't preclude some strongly held beliefs", says Sir Kenneth Clark.

15 **The Worship of Nature** — Sir Kenneth Clark explains that when the belief in Christianity suddenly declined in 1730, "during the next hundred years they concocted a new belief which, however irrational it may seem to us, has added a good deal to our civilisation — a belief in the divinity of nature."

22 **The Fallacies of Hope** — "With the appearance of General Bonaparte the liberated energies of the Revolution take a new direction — the insatiable urge to conquer and explore."

29 **Heroic Materialism** — Clark says in the film: ". . . the cathedrals were built to the glory of God, New York was built to the glory of mammon; money, gain, the new god of the nineteenth century."

## Lectures

**A Visit to Athens in April, 1436**
Wednesday, April 9 at 4:30 pm
Planetarium Lecture Room. Free
A lecture by Rev. Edward W. Bodner, Georgetown University, Washington, D.C., sponsored by the Toronto Society of the Archaeological Institute of America.

**The Oriental Origins of the Royal Visigothic Treasure**
Thursday, April 17 at 8:30 pm
Planetarium Lecture Room. Free
A lecture by Dr. Philip Lozinski, noted historian. The lecture deals with the remote past of the Germanic populations invading the Roman Empire in the fourth century A.D. to set the foundation of Western civilization known to us. It is an attempt to show that their past was infinitely richer and more complex and their origin different from the one presented by European historians after the sixteenth century.

**Russian Student's Tour**
On February 23, 1975, a group of post-graduate Russian history students visited the Royal Ontario Museum. They toured the entire museum but were particularly interested in the Egyptian and Dinosaur Galleries. The group was sponsored by the Association of Student Councils (AOSC).

## ROM Services

**ROM Public Hours, 100 Queen's Park**
**Tuesday to Saturday:** 10 am to 9 pm
**Sunday:** 1 to 9 pm
**Monday:** 10 am to 5 pm
Adult admission 50 cents, free after 5 pm. Accompanied children free. Senior citizens and students with identification free.

**ROM Libraries**
The Reference Library, on the second floor, is open Monday to Friday from 10 am to 5 pm. The Astronomical Library, in the McLaughlin Planetarium, is open Saturdays, 10 am to 5 pm.

**ROM Restaurants**
A comfortable restaurant serving hot lunches and snacks is located on the main floor by the Armour Court and is open until 7:30 pm. The Dinosaur Den, children's cafeteria on the Lower Level, closes at 4 pm.

**ROM Shops**
To coincide with the special exhibition of Japanese prints, the Book and Gift Shop is selling items from Japan. Handmade Japanese papers, from different areas of Japan, can be used for screens and lamp shades. There are bamboo, fern and tie-dye, block print and fibre pattern papers, and papers with cedar wood veneer, bamboo leaves and ferns. The papers come in a good selection of colours, designs and patterns. Among other interesting items available are Japanese fans.

**Book and Gift Shop Hours**
**Tuesday to Thursday:** 10 am to 6:30 pm
**Friday, Saturday, Monday:** 10 am to 5 pm
**Sunday:** 1 to 5 pm

**Sigmund Samuel Canadiana Building**
14 Queen's Park Crescent West. Free admission
**Monday to Saturday:** 10 am to 5 pm
**Sunday:** 1 to 5 pm

**Information**
**Museum:** 928-3690 **Planetarium:** 928-8550

**Members' Lounge**
A quiet licensed lounge, down the stairs by the main restaurant, is available to members of ROM. Mondays: 12-5 pm; Tuesdays to Friday: 12-9 pm.

**ROM Membership**
Membership in the Museum is a rewarding experience. For $25 annually (individual) or $40 (family with 2 cards), a member receives free admission to ROM, use of the licensed Members' Lounge, a 10 percent discount on purchases over $2.00 at ROM's Shops, invitations to Preview parties, *ROM* the monthly bulletin, and *Rotunda* the quarterly magazine. For residents outside Metropolitan Toronto, individual annual membership is $15. Lifetime Membership in the Museum is also invited as follows:
Life: $500
Fellow: $1,000
Benefactor: $2,500
Endowment: $5,000
Patron: $10,000
Lifetime membership categories are income tax deductible. For further information call 928-3704 or write to the Membership Office.

*Preview cover:* View of the Houses of Parliament and Government Offices, City of Toronto, Upper Canada, by T. Young. From a lithograph in the Public Archives of Canada.

## Tours

**ROM Gallery Tours**
Weekdays, except holidays. Free with Museum admission. Tours subject to change.

| April | at 12:15 | at 2 |
|---|---|---|
| 1 | Arts of Ancient Egypt | Planetarium |
| 2 | A New Look at Dinosaurs | European Glass |
| 3 | Buddhist Art | Planetarium |
| 4 | 18th Century, Age of Elegance | Glory of Athens |
| 7 | Furnishing Fabrics for Ontario Homes (Textiles) | The Enigma of the Etruscans |
| 8 | Windows on Nature's World | Images of Eighteenth-Century Japan, Exhibition Hall |
| 9 | Keep Me Warm One Night (Textiles) | " " " " |
| 10 | English Period Rooms | " " " " |
| 11 | French Furniture | " " " " |
| 14 | Furnishing Fabrics for Ontario Homes (Textiles) | " " " " |
| 15 | Ancient Greece | " " " " |
| 16 | Chinese Arts | " " " " |
| 17 | Mediaeval Europe | " " " " |
| 18 | Lee Collection of Small Treasures | " " " " |
| 21 | Furnishing Fabrics for Ontario Homes (Textiles) | " " " " |
| 22 | Gemstones | " " " " |
| 23 | French Furniture | " " " " |
| 24 | 19th Century Rooms | " " " " |
| 25 | English Porcelain | " " " " |
| 28 | Furnishing Fabrics for Ontario Homes (Textiles) | " " " " |
| 29 | Arts of Ancient Egypt | " " " " |
| 30 | Chinese Tomb Figurines | " " " " |

**Canadiana Tours**
Wednesdays at 12:15 pm in the Sigmund Samuel Canadiana Building

**Planetarium Tours**
Tuesdays and Thursdays at 2 pm in the McLaughlin Planetarium

# Inside ROM

## You Want to Borrow a Dinosaur?! For Next Weekend?! —The Inside Story on Outreach

The Royal Ontario Museum receives requests for travelling exhibitions from every corner of the province, from inner city schools in downtown Toronto, from museums across Canada and occasionally from the U.S.A., from universities, colleges, libraries, homes for senior citizens, and from organizers of agricultural fairs.

A quilting society in Nova Scotia wants a set of slides for its annual meeting; a community in southern Ontario celebrating its centennial requests an exhibit of 19th-century costumes; a public relations firm wants a museumobile to enhance the opening of a new shopping centre, and one community has actually asked for a dinosaur.

Sometimes it is necessary, gently but firmly, to refuse to meet some requests, a fact that some people find very difficult to understand. After all, not everyone in the province can visit ROM, and people all across Ontario have the right to some equality of access to those cultural resources which their tax dollars help to maintain.

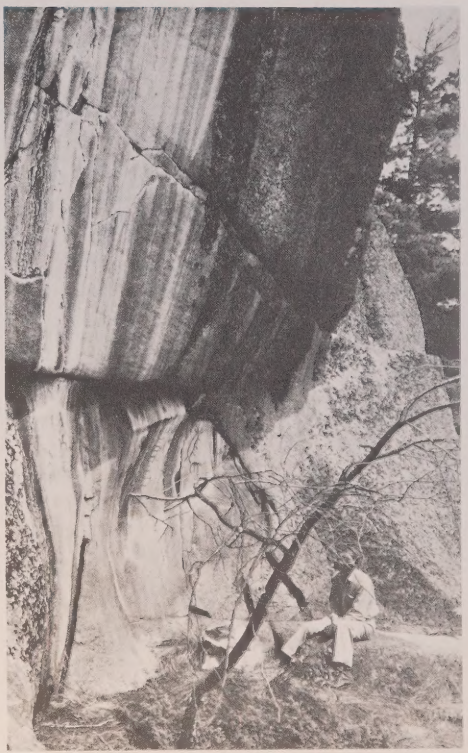
In fact, ROM has long recognized the validity of such arguments, and has responded in a variety of ways: for several decades now ROM has sent travelling cases of objects to schools across the province; it has sent out teachers and lecturers, loans and travelling exhibits. Now, as the demand for such services is increasing, ROM is embarking on an enlarged Outreach programme.

Before we could begin, we needed extra space in which to produce and mount travelling exhibitions, and additional staff to do the work. Since last summer, a space on Dupont Street has been leased, refurbished and equipped for this purpose, and the necessary staff has been hired.

Even before the stage had been set for production, however, other questions had yet to be resolved. ROM has a mandate to preserve objects which in many cases are rare and fragile. In a very real sense, many of the objects in our collections are virtually irreplaceable, and even if they are handled with the greatest of care, some of these objects simply cannot be transported and exhibited outside ROM because the risk of damage is too high. Some objects can be exhibited but only in other museums with professional staff, good security and environmental controls. Yet another category of objects can be circulated to libraries and schools.

To try to meet the great variety of requests for extension services from different types of institutions for varied purposes, it is necessary to develop a wide range of services.

A frequent request is for audio-visual materials. The slide set for the quilting society in Nova Scotia was prepared, and other slide sets with accompanying brochures are now in the planning stages. We also circulate Sir Kenneth Clark's Civilisation series of films. Several short films have been made in co-operation with the Ontario Educational Communications Authority. Two more short films are now in process, one to accompany a travelling exhibit on spiders, and another on the Chinese dragon.



An Ojibway shaman's retreat on Picture Rock Island. Andy Joseph, Ojibway pilot for the Department of Lands and Forests, Lake of the Woods, is sitting where more than one visionary must have fasted, drumming and singing while he awaited the dream-encounter with the manito whose power he sought.

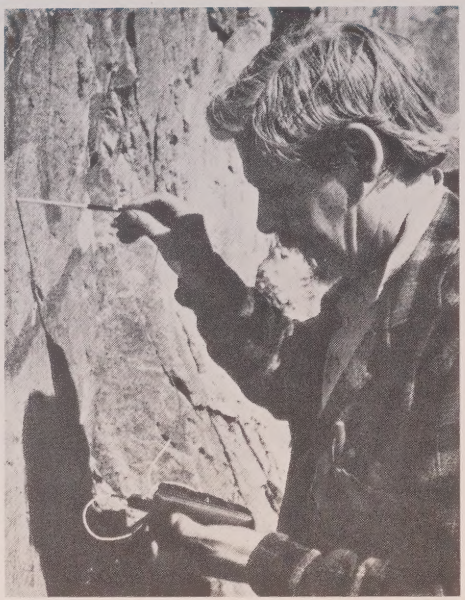
Several members of the curatorial staff have given illustrated lectures to the general public in a number of Ontario communities, and teachers in the ROM Education Department travel to schools in remote regions carrying artifacts and specimens with them.

We are now circulating two exhibitions of lithographs from the Canadiana Department, and several more are in the planning stage.

An exhibit of watercolour paintings of North American Indian petroglyphs has just been completed. The artist, Mr. Selwyn Dewdney, research associate with the Office of the Chief Archaeologist, is also the author of a new publication by the University of Toronto Press, *The Sacred Scrolls of the Southern Ojibway,* which complements the exhibit. This exhibit was shown in February and March of this year in Wiarton, Owen Sound and Hanover as part of the ROM contributions to the Grey-Bruce Arts Festival. Mr. Dewdney gave a slide lecture in each location to open the exhibition.

The museumobile programme is a very flexible element in the range of ROM Outreach services. The *Fossils of Ontario, Man in Ontario,* and the Ethnology museumobile on native peoples, visit schools for the most part. However, they have participated in fairs, festivals, centennial celebrations, and international meetings of scholars.

Yet another type of exhibit was prepared for Ridgetown last fall. This town in southern Ontario will be celebrating its centennial this year, and asked for an exhibit of textiles to stimulate local interest in making period costumes for townspeople to wear during the celebration. The exhibit was mounted in the local high school where St. Clair Community College was offering a course in sewing. At the end of six weeks, the textiles were returned to ROM; however, such interest had been developed that we were asked to leave behind for an additional six weeks the setting for the exhibit, which included a back-drop, a large turntable, and blown-up fashion plates of the period. This setting was installed in a store-front for a further display of 19th-century costumes and textiles donated by the private citizens of Ridgetown. We felt that this kind of community project was worthy of full support by ROM.



Selwyn Dewdney taking rock temperatures as preliminary work toward dating.

At the top of the range of Outreach programmes are major travelling exhibitions such as one we are currently planning for the opening of the ROM room of the Windsor Art Gallery which opens next September.

Almost every department in ROM is involved in some way in making some part of the vast resources of ROM more accessible to the communities we serve. For example, graduate students in the ROM Museology programme are producing excellent travelling cases of artifacts, under the expert supervision of designers, curators, conservators, preparators and our Registration Department. (to be used by teachers in the classroom)

Outreach is not a new activity of ROM by any means, but it is one that is beginning to develop, and one of the main functions of the new Department of Extension Services is to help co-ordinate some aspects of Outreach, this increasingly important function of ROM.

**David A. Young**
Chairman, Extension Services

## New Members of the Royal Ontario Museum

### Annual

Mrs. N. Avruch
Dr. T.A. Bayley
Mrs. A. Beemer
R. Bingham
Mr. B.G. Booth
Mrs. M.L. Bott
Miss S. Brisby
Mr. T.W. Brooke
Mr. D.W. Chapman
Prof. & Mrs. D.A. Clarke
Miss J.G. Court
M. Cushing
L. de St. Remy
Mr. B. Donath
Miss D.W. Doran
Miss S.M. Duncan
Mrs. R.A. Fraser
I.V. Gartha, M.D.
Mrs. S. Golay
Ms. S.C. Greer
Mrs. S. Haba
Miss L. Haddad
Mr. R. Hambleton
Mr. & Mrs. R.D. Hawkins
Ms. A.L. Henney
Mrs. P. Huffman
Miss M.A. Jeffery
Mr. H.W. Johnston
Miss V.W. Kearton
Mrs. L.J. Kelly
Mrs. R. Kennedy
Dr. R. Kevork
Miss M. Kidnie
Miss S.E.M.L. Kimm
Mrs. D. King
C.M. Kitras
Ms. I. Kosch
Dr. & Mrs. M.W. Lister
Mrs. A. Little
Mr. D.R. Martyn
Mr. G. Martyn
The Hon. G.A. McGillivray
Mr. M.G. McKenna
M.E. Moore
Mr. R.M. Munro
Mr. D.G. Priestman
Mr. A.R. Smith
Miss U. Soopere
Mr. E.J. Spicer
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Miss D. Thompson
Miss D.E. Ward
Mrs. J. Wheaton

市川團十郎
鳥居清満画